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LANDSCAPE IN FRENCH ART

BOOK OF ILLUSTRATIONS

AN EXHIBITION OF LANDSCAPE IN FRENCH ART 1550-1900

ROYAL ACADEMY OF ARTS

10 December 1949 – 5 March 1950

THE ARTS COUNCIL OF GREAT BRITAIN

1949

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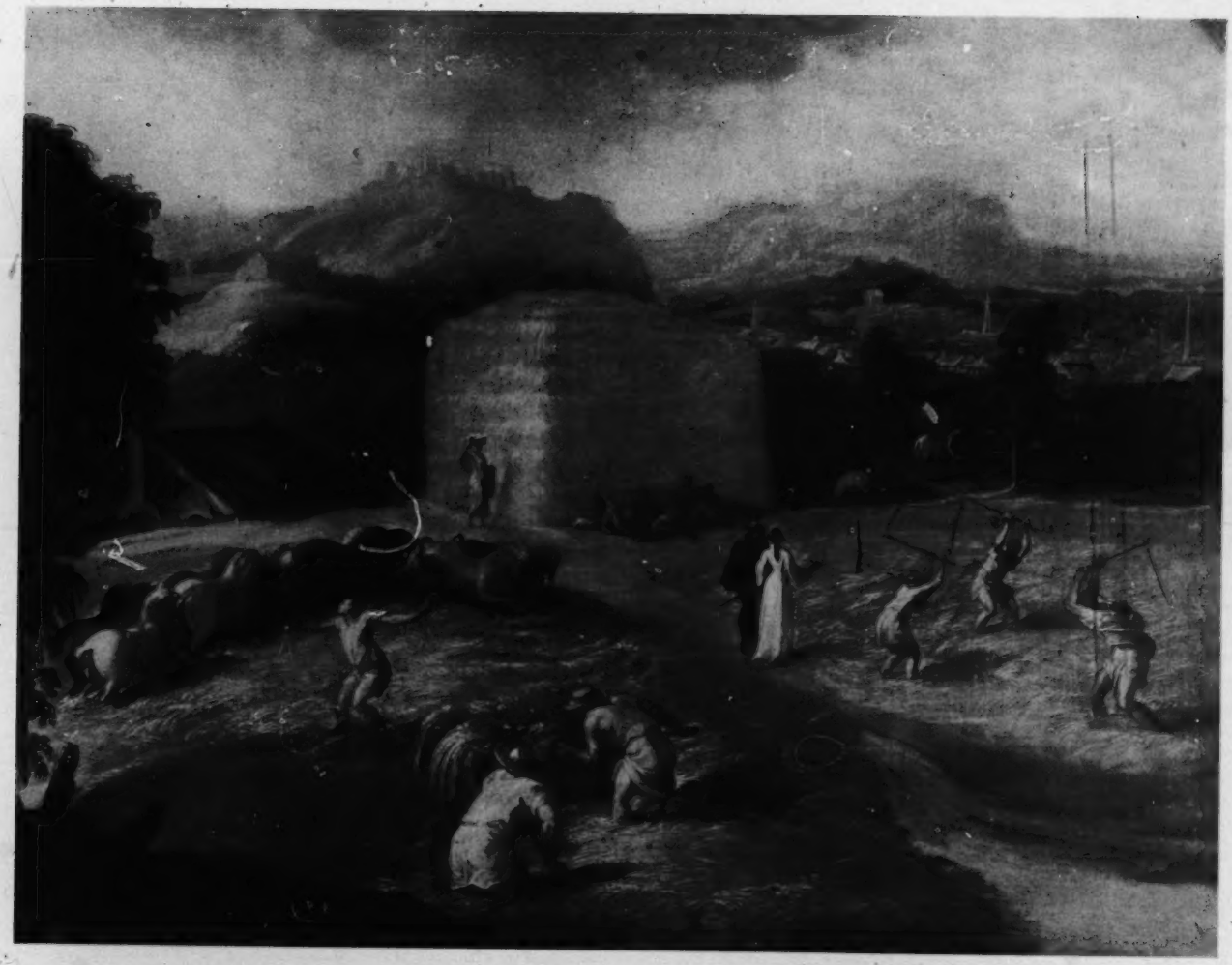
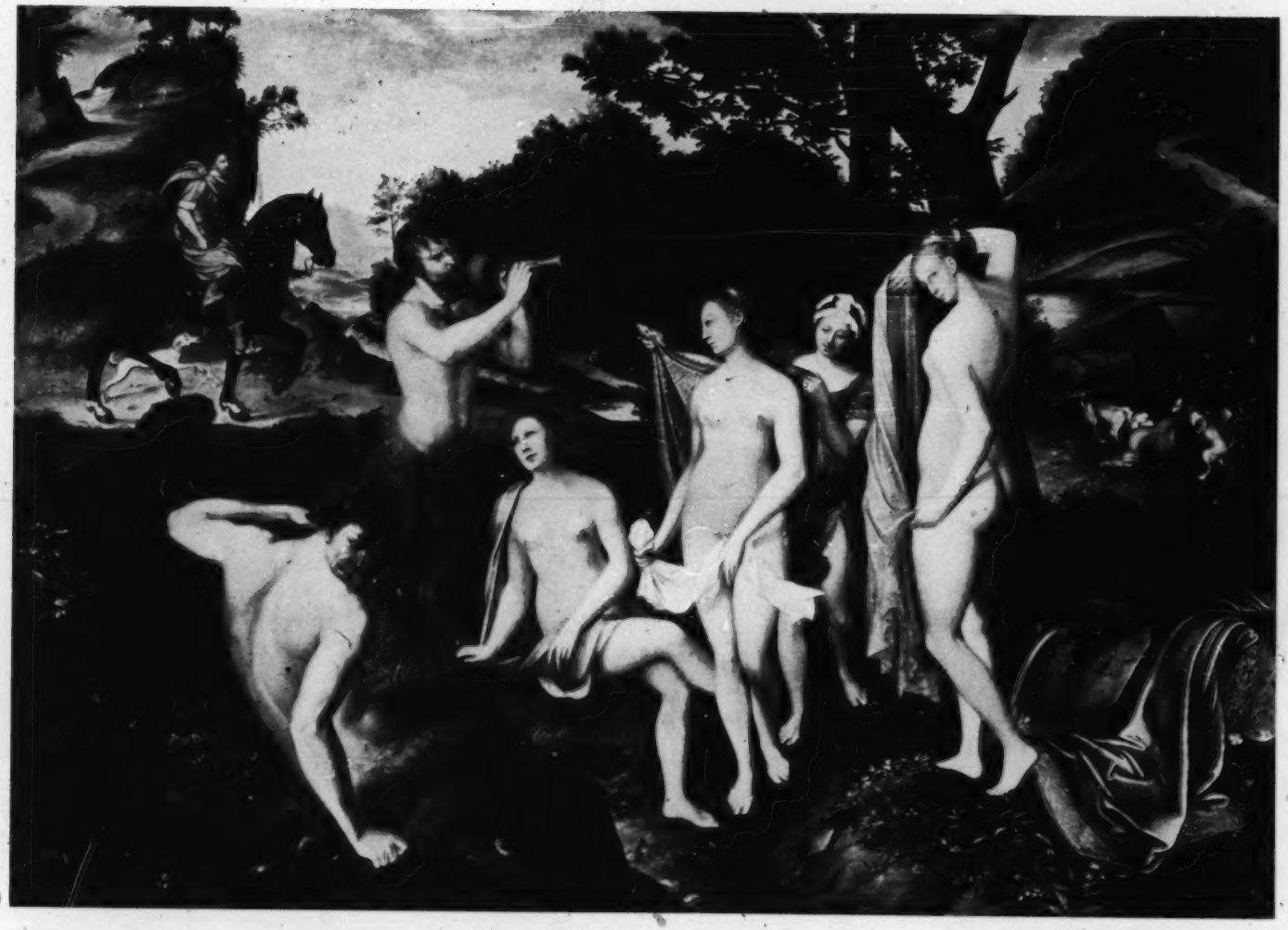


1. SCHOOL OF FONTAINEBLEAU. (Mid-sixteenth Century). The Threshers, *No. 19* (33½ × 44 ins.)
The Musée National de Fontainebleau.

2. ANTOINE CARON. The Triumph of Summer, *No. 362* (31½ × 70½ ins.) *Messrs. Wildenstein.*



3. FRANÇOIS CLOUET. Diana at her Bath, *No. 11* ($30\frac{3}{4} \times 43\frac{1}{2}$ ins.) *Messrs. Wildenstein.*

4. NICOLAS POUSSIN. Orpheus and Eurydice, *No. 31* (48¾ × 78 ins.) *The Musee du Louvre.*

5. NICOLAS POUSSIN. The Gathering of the Ashes of Phocion, *No. 22* (45⅝ × 69 ins.) *The Earl of Derby.*

6. NICOLAS POUSSIN. The Exposition of Moses, *No. 74* (58 × 79 ins.) *Miss Margery Fry.*

7. NICOLAS POUSSIN. The Finding of Moses, *No. 73* (45¾ × 70 ins.) *Mrs. Derek Schreiber.*

8. NICOLAS POUSSIN. The Sacrament of Ordination, *No. 67* (45 × 67½ ins.) *The Earl of Ellesmere.*

9. NICOLAS POUSSIN. Landscape with Figures, *No. 30* (24¼ × 30¼ ins.) *Dorothy, Lady Leon.*

10. NICOLAS POUSSIN. The Nurture of Jupiter, *No. 24* (36×44 ins.) *The Governors of Dulwich College.*

11. NICOLAS POUSSIN. Detail of Plate 10 (opposite).

12. CLAUDE LORRAINE. Europa, *No. 38* (40 × 53 ins.) *His Majesty the King.*
Reproduced by gracious permission of H.M. the King.

13. CLAUDE LORRAINE, Ascanius Shooting the Stag of Sylvia, *No. 64* (47¼ × 59 ins.) *The Ashmolean Museum, Oxford.*

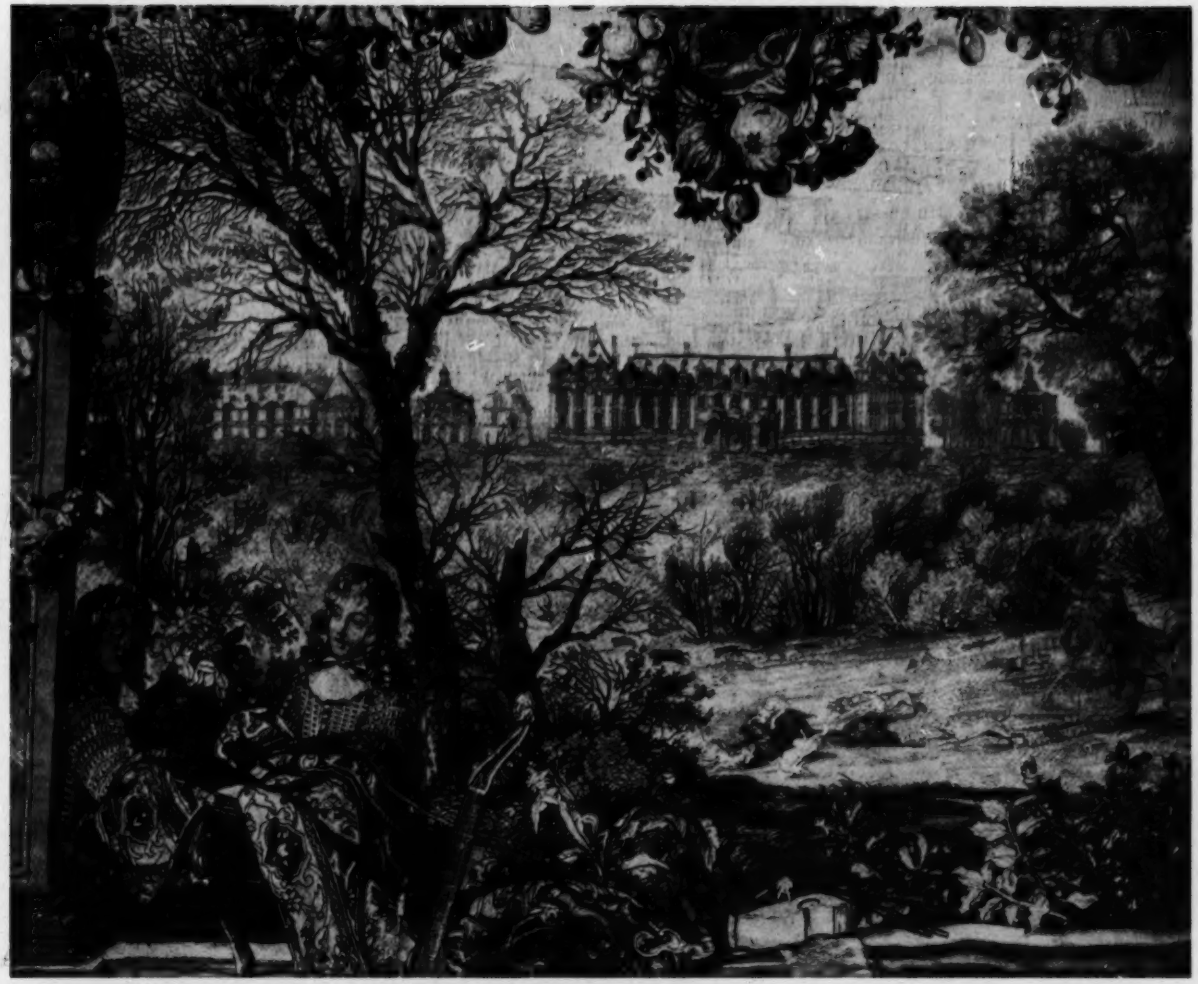
14. CLAUDE LORRAINE. Carlo and Ubaldo Embarking in Pursuit of Rinaldo, *No. 33* (36½ × 54½ ins.) *Lady Lucas.*

15. CLAUDE LORRAINE. Apollo Flaying Marsyas, *No. 53* (47½ × 62¼ ins.) *The Earl of Leicester.*

16. CLAUDE LORRAINE. Landscape with the Meeting of Cephalus and Procris, *No. 56* (39 × 52 ins.) *The Earl of Plymouth.*

17. CLAUDE LORRAINE. A Sacrifice to Apollo, *No. 71* (68½ × 86½ ins.) *Lord Fairhaven.*

18. After CHARLES LE BRUN. December, a View of the Château of Monceaux with the King Hunting, *No. 44* (Tapestry, 13 ft. 1¼ ins. × 21 ft. 6¾ ins.) *Mobilier National, Paris.*



19. Detail of Tapestry, Plate 18 (opposite).

20. ALEXANDRE FRANÇOIS DESPORTES. Landscape Sketch. *No. 130* (8¾ × 18¾ ins.) *The Musée de Compiègne.*

21. JEAN LAURENT HOUEL. View of a Château in the Valley of the Loire, *No. 123* (32¾ × 59 ins.) *The Musée des Beaux-Arts, Tours.*

22. JEAN ANTOINE WATTEAU. The Embarkation for Cythera, *No. 86* (50¾ × 76 ins.) *The Hessische Treuhandverwaltung des früheren preussischen Kunstgutes.*

23. JEAN ANTOINE WATTEAU. Les Plaisirs du Bal, *No. 90* (19½ × 24 ins.) *The Governors of Dulwich College.*

24. JEAN ANTOINE WATTEAU. The Enchanter, *No. 83* (7¼ × 9¾ ins.). *The Musée des Beaux-Arts, Troyes.*

25. NICOLAS LANCRET. The Village Wedding Feast, *No. 111* (17¼×11⅞ ins.) *The Musée d'Angers.*

26. JEAN BAPTISTE JOSEPH PATER. The Cart, *No. 93* (12⅛ × 15⅛ ins.) *Private Collection, Paris.*

27. FRANÇOIS BOUCHER. 'Le Hameau d'Ysse"; design for a stage decoration for the Opera. *No. 107* (20½ × 26¾ ins.) *The Musée de Picardie, Amiens.*

28. JEAN BAPTISTE OUDRY.

1. The Fox and the Stork, *No. 370* (47½ × 30¾ ins.) *The Musée de Versailles.*

2. The Two Dogs and the Dead Ass, *No. 371* (46½ × 30 ins.) *The Musée de Versailles.*

29. 1. JEAN PILLEMENT. Shepherds in the Mountains, *No. 365* (24×17¾ ins.) *MM. Cailleux, Paris.*

2. ETIENNE POITREAU. Alpine Landscape, *No. 372* (35×28⅜ ins.) *The Musée Fabre, Montpellier.*

30. JEAN HONORÉ FRAGONARD. The Marionettes, *No. 106* (26⅜ × 37⅞ ins.) *M. Arthur Veil-Picard, Paris.*

31. JEAN HONORÉ FRAGONARD. The Ford, *No.* 95 (11¼ × 14¾ ins.) *The Musée de Chartres.*

32. HUBERT ROBERT. The Terrace (Fantastic View of the Tuileries), *No. 109* (20⅞ × 37 ins.) *Private Collection, Paris.*

33. CLAUDE JOSEPH VERNET. The Marne at Nogent, *No. 132* (29⅞ × 53⅛ ins.) *Private Collection, Paris.*

34. LOUIS GABRIEL MOREAU the Elder. The Château de Vincennes from the Heights of Montreuil *No. 159* (18½ × 33⅞ ins.) *The Musée du Louvre, Paris.*

35. GEORGES MICHEL. The Storm, *No. 220* (18⅞×24⅞ ins.) *The Musée des Beaux-Arts, Strasbourg.*

36. JEAN FRANÇOIS MILLET. The Gleaners, *No. 201* (33×43¾ ins.) *The Musée du Louvre, Paris.*

37. JEAN FRANÇOIS MILLET. Hameau Cousin, Gréville, *No. 205* (28 × 35⅞ ins.) *The Musée des Beaux-Arts, Rheims.*

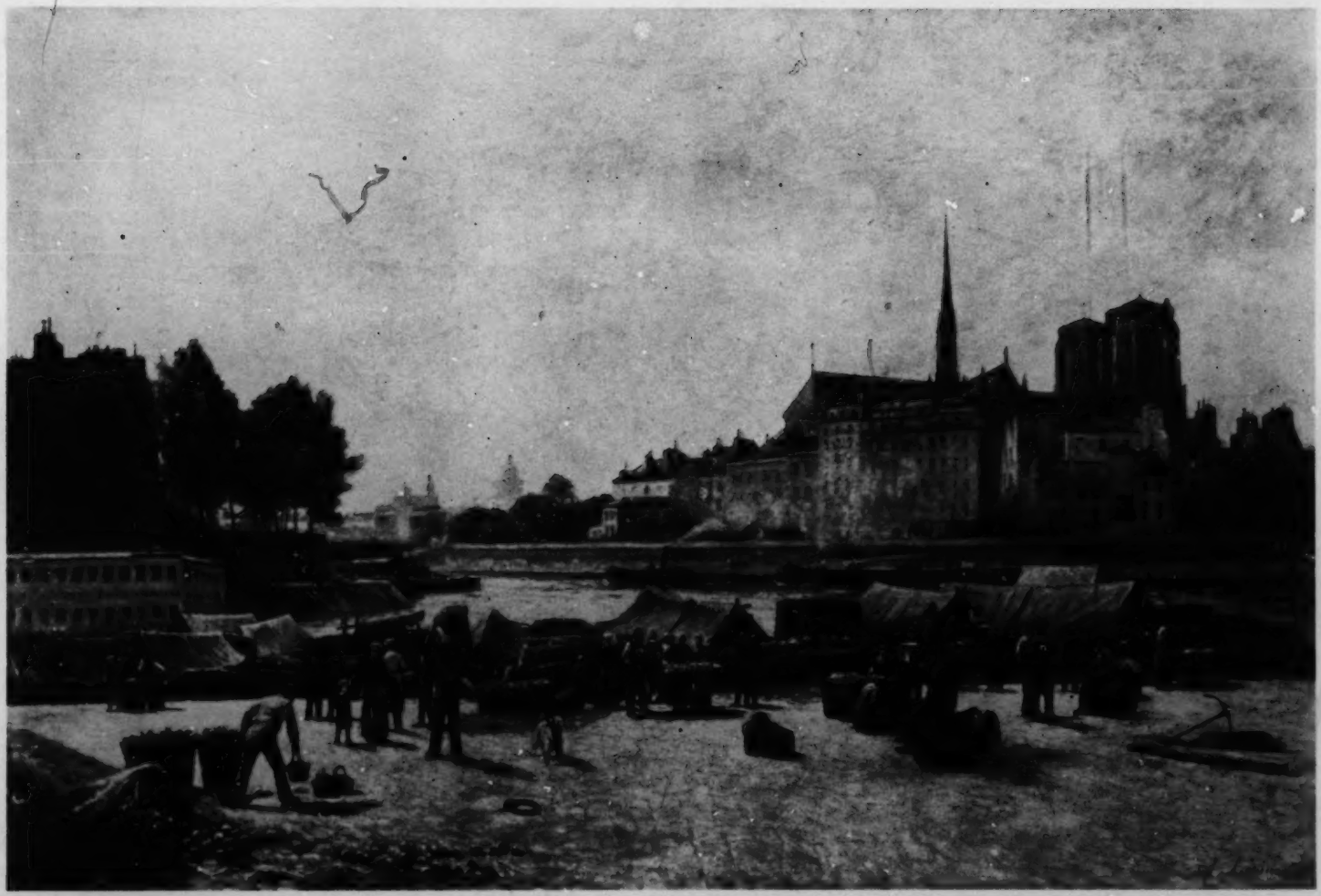
38. THEODORE ROUSSEAU. The Oak Trees, *No. 204* (25½ × 39 ins.) *The Musée du Louvre, Paris.*

39. CHARLES FRANÇOIS DAUBIGNY. Cape Griz Nez, *No. 244* (13 × 21 ins.) *The Corporation of Berwick-on-Tweed.*

40. JEAN BAPTISTE CAMILLE CÒROT. Homer and the Shepherds, *No. 164* (31¼ × 50¼ ins.) *The Musée de St. Lò.*

41. JEAN BAPTISTE CAMILLE COROT. View of Villeneuve-les-Avignon, *No. 188* (15 × 22 ins.) *The Musée des Beaux-Arts, Rheims.*

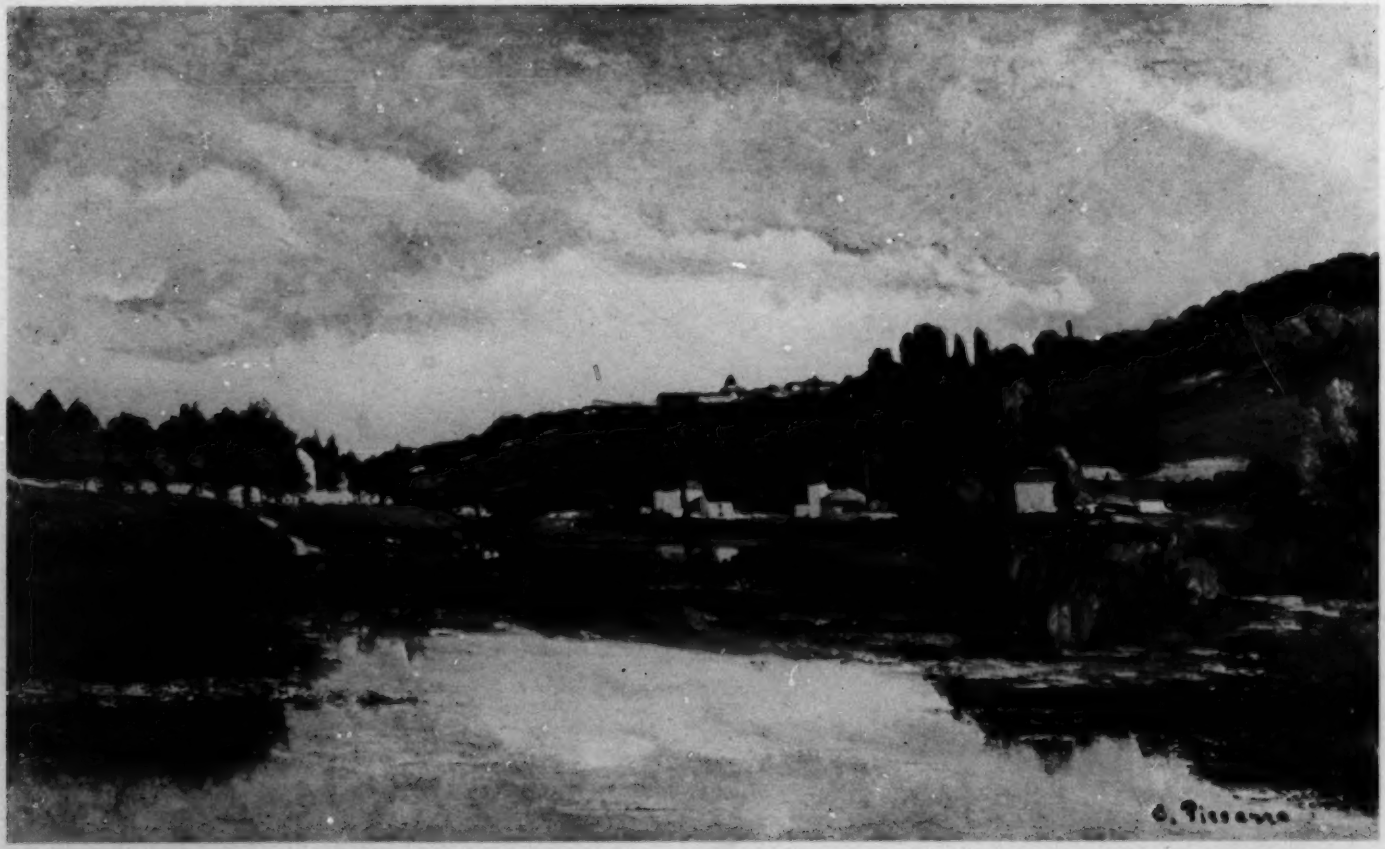
42. JEAN BAPTISTE CAMILLE COROT. View of the Church of St. Paterne, Orleans, *No. 186* (11 × 15¾ ins.)
The Musée des Beaux-Arts, Strasbourg.



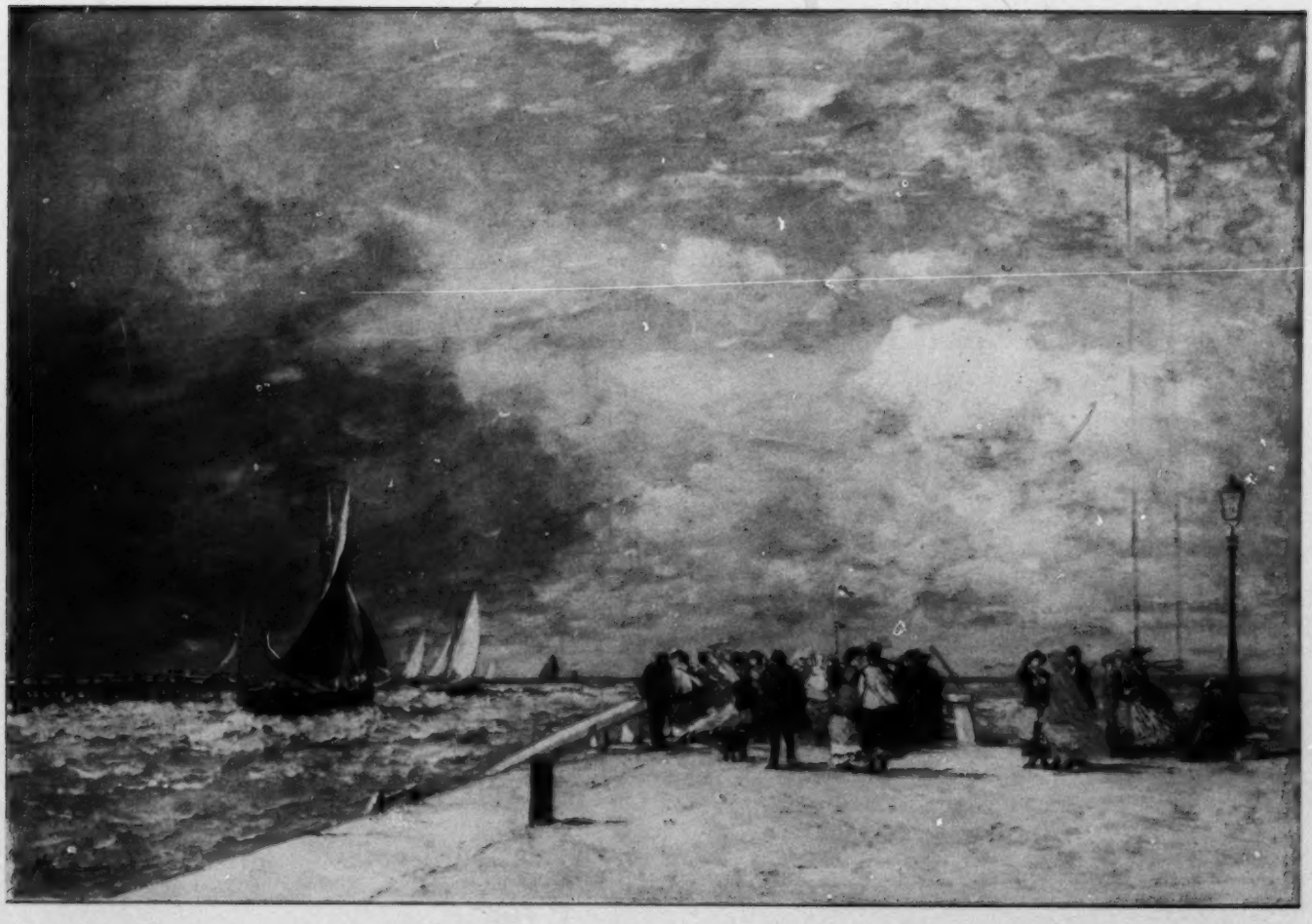
43. STANISLAS LEPINE. The Apple Market, Quai de l'Hôtel de Ville, Paris, *No. 319* (45¾ × 55¾ ins.) *Private Collection, Paris.*

44. GUSTAVE COURBET. The Old Bridge, *No. 209* (23⅛ × 28⅞ ins.) *The Musée National des Beaux-Arts, Algiers.*

45. GUSTAVE COURBET. Rocks at Freyr, *No. 214* (23¼ × 32¼ ins.) *The Musée de Lille.*



46. CAMILLE PISSARRO. The Marne at Chennevières, *No. 223* ($37\frac{1}{4} \times 56\frac{3}{4}$ ins.) *The Trustees of the National Gallery of Scotland, Edinburgh.*



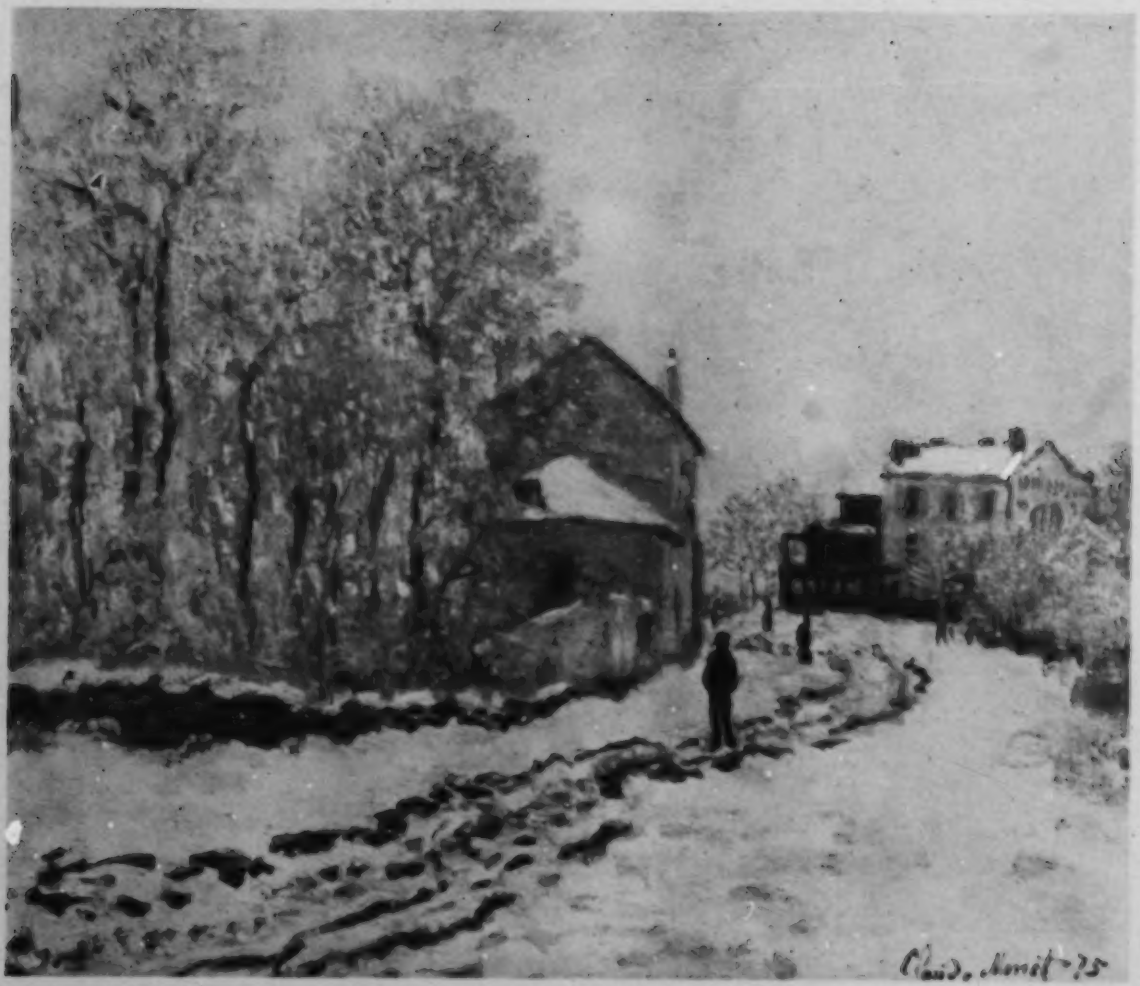
47. EUGÈNE LOUIS BOUDIN. The Pier at Trouville, *No. 347* (26½ × 38¾ ins.) *The Glasgow Corporation* (*Burrell Collection*).

48. FREDERIC BAZILLE. The Forest of Fontainebleau, *No. 224* (31⅞ × 39 ins.) *M. Meynier de Salinelles-Bazille, Montpellier.*

49. CAMILLE PISSARRO. Snow Scene, Lower Norwood, *No. 235* (13½ × 18 ins.) *Lord Radcliffe.*

50. EDOUARD MANET. The Seine at Argenteuil, *No. 247* (24⅛ × 39⅛ ins.) *Lady Aberconway.*

51. EDOUARD MANET. The Beach at Boulogne-Sur-Mer, *No. 242* (12¼ × 25¾ ins.) *The Hon. Mrs. Pleydell-Bouverie.*



52. CLAUDE MONET. Snow Scene at Argenteuil, *No. 237* (21 × 25⅞ ins.) *Private Collection, Paris.*

53. CLAUDE MONET. Westminster, *No. 229* (18½ × 28½ ins.) *Col. the Hon. J. J. Astor.*

54. ALFRED SISLEY. View of Montmartre from the Batignolles, *No. 253* (27½ × 106⅛ ins.) *The Musée de Grenoble.*

55. ALFRED SISLEY. The Saw-mill, *No. 269* (19¾ × 25½ ins.) *The Musée des Beaux-Arts de la Ville de Paris, Petit Palais.*

56. PAUL CEZANNE. Landscape in Provence, *No. 314* (25×36 ins.) *Lord Rothschild.*

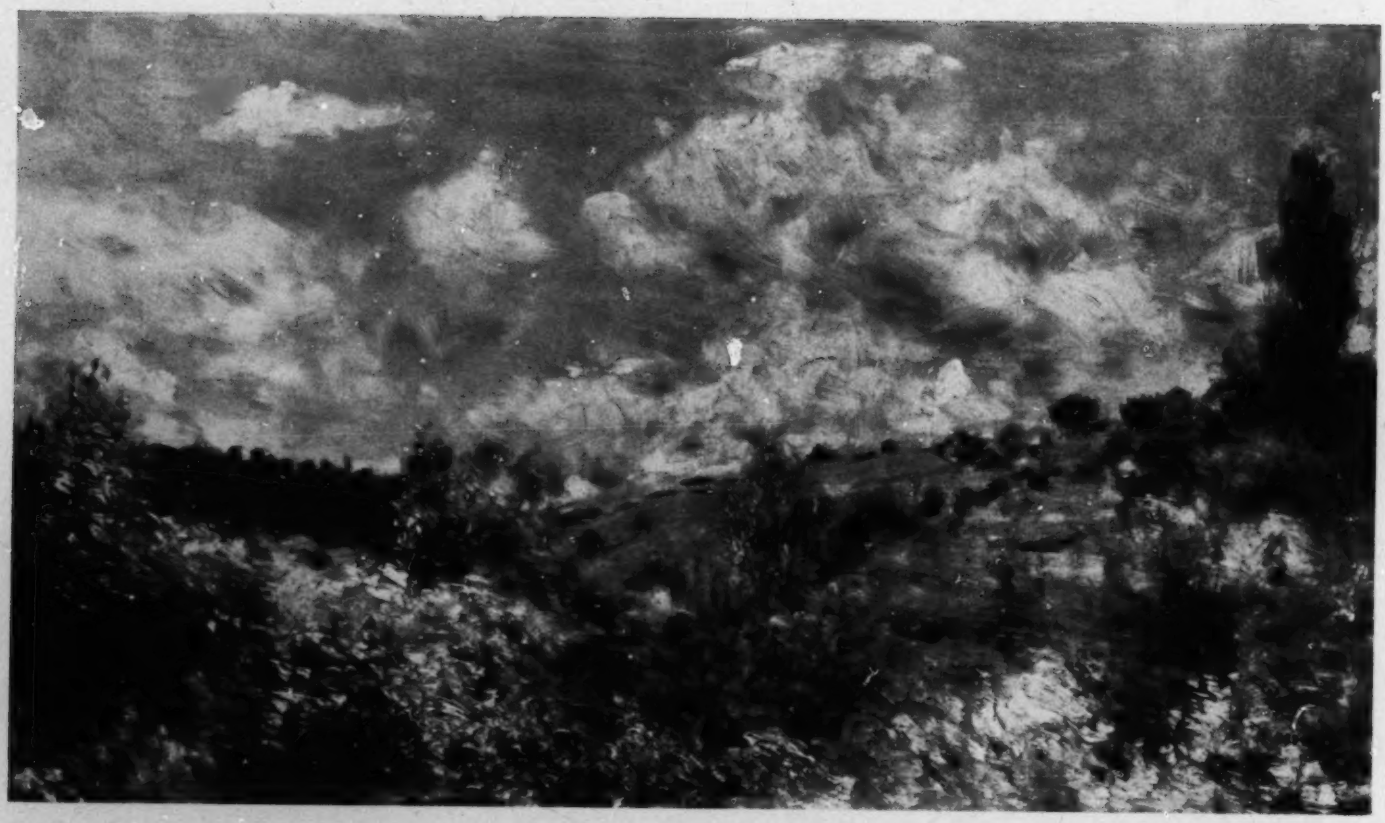
57. PAUL CEZANNE. La Montagne Sainte-Victoire, *No. 307* (26×35⅜ ins.) *The Home House Trustees.*

58. PAUL CEZANNE. The Château de Duingt, on the Lake of Annecy, *No. 311* (25½ × 32 ins.) *The Home House Trustees.*

59. PAUL CEZANNE. Le Château Noir, *No. 305* (27¼ × 32¼ ins.) *Lady Clark.*

60. EDGAR DEGAS. Jockeys in the Rain, *No. 234* (18½ × 25 ins.) *The Glasgow Corporation (Burrell Collection).*

61. VINCENT VAN GOGH. The Cottages, *No. 282* (18½ × 24 ins.) *Private Collection, Paris.*



62. PIERRE AUGUSTE RENOIR. High Wind ('Le coup de vent'), *No. 278* ($19\frac{7}{8} \times 31\frac{1}{4}$ ins.) *The Syndics of the Fitzwilliam Museum, Cambridge.*

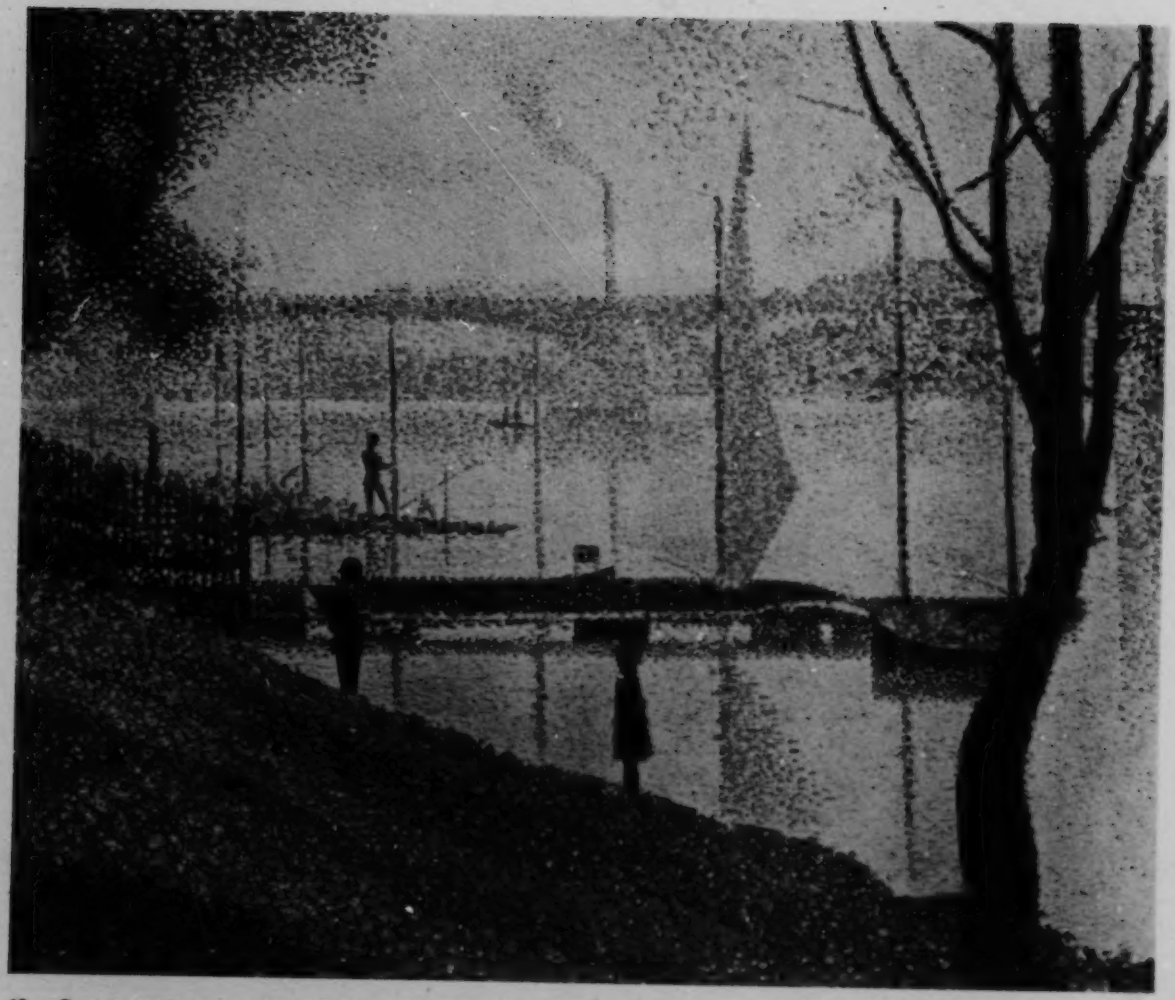
63. PIERRE AUGUSTE RENOIR. Springtime at Chatou, *No. 266* (23½ × 29 ins.) *Lady Aberconway.*

64. PAUL GAUGUIN. Breton Girls by the Sea, *No. 286* (36 × 29¾ ins.) *Private Collection, Paris.*

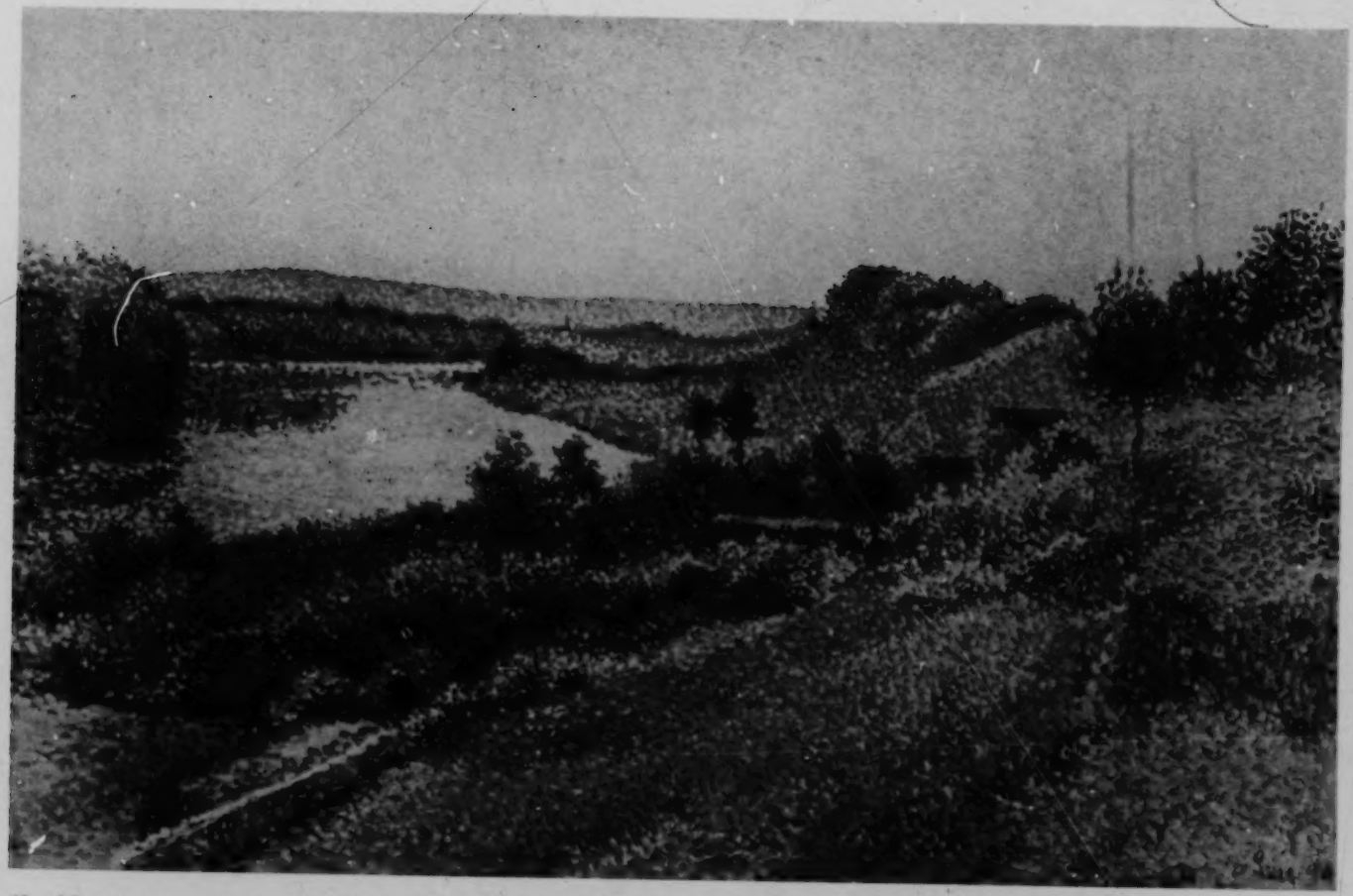
65. PAUL GAUGUIN. Tropical Landscape, Martinique. *No. 288* (44⅞ × 35 ins.) *Mr. & Mrs. Alexander Maitland.*

66. GEORGES SEURAT. Le Bec du Hoc, Grandchamp, *No. 292* (32 × 25⅛ ins.) *Sir Kenneth Clark.*

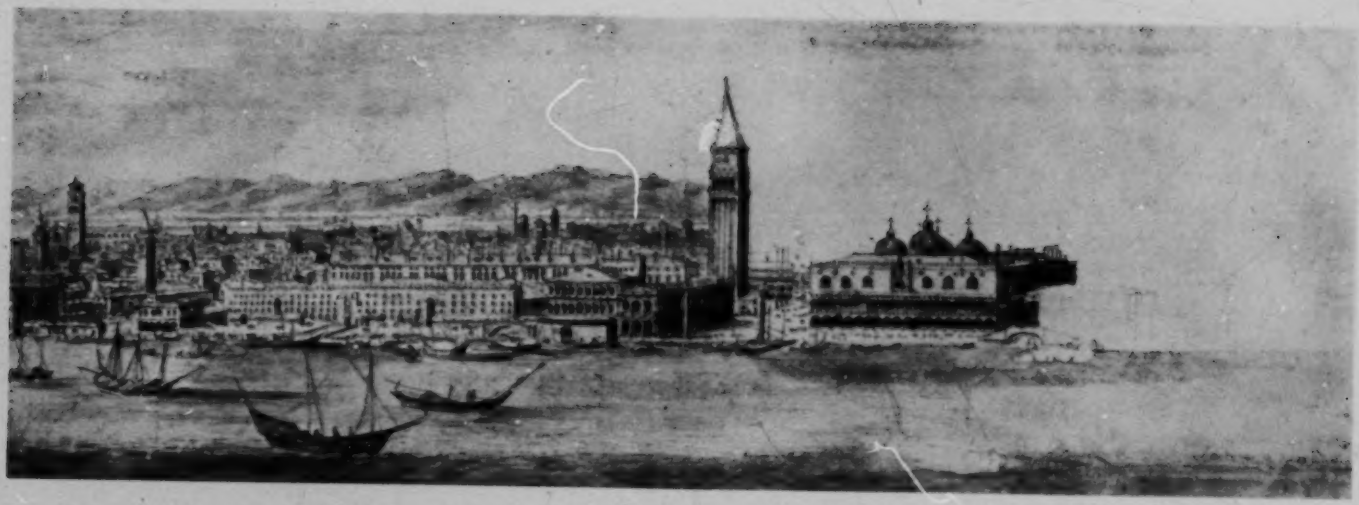
67. GEORGES SEURAT. The Entrance to the Harbour of Gravelines, *No. 298* (25½ × 31⅞ ins.) *Mrs. R. A. Butler.*



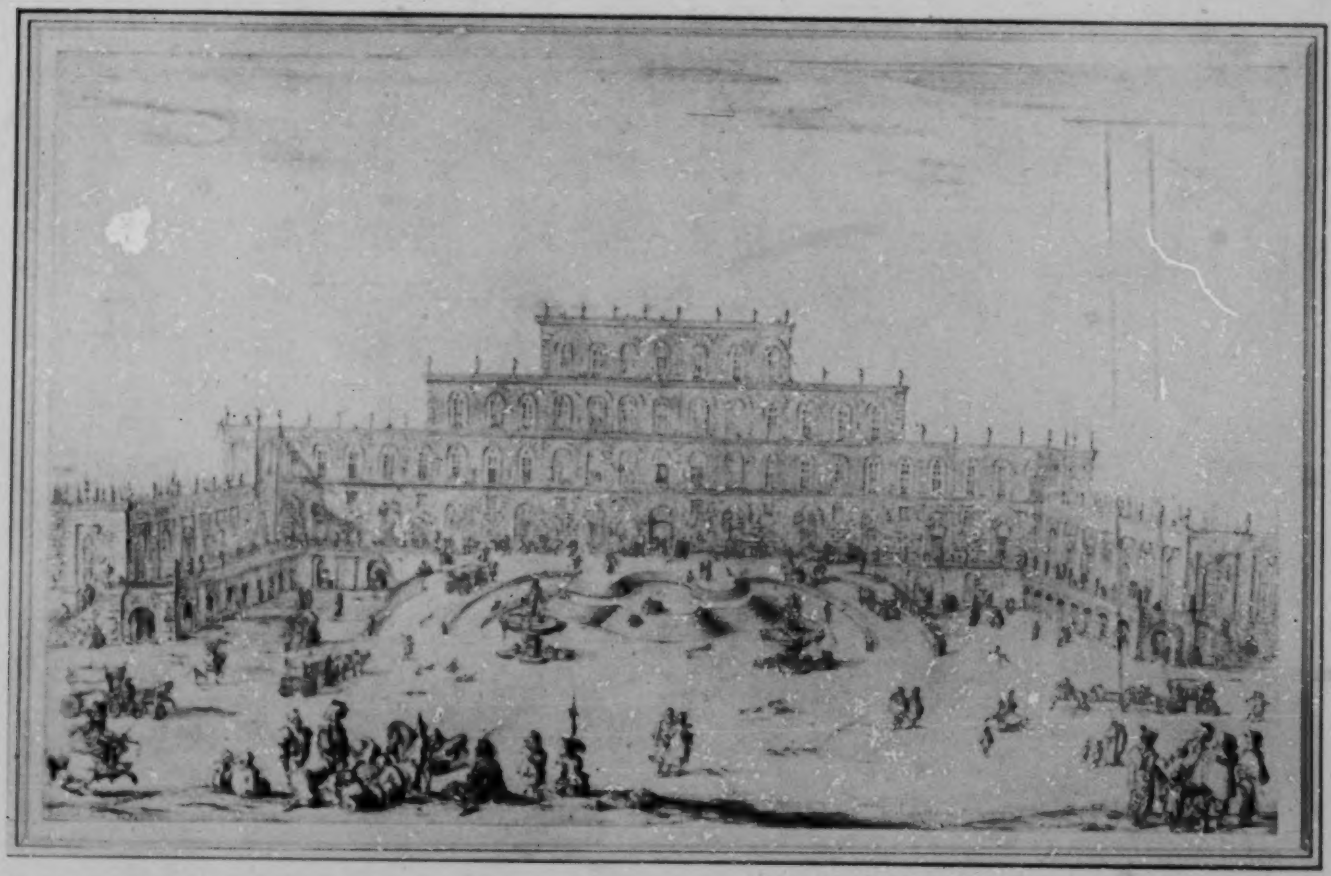
68. GEORGES SEURAT. The Bridge at Courbevoie, *No. 302* (17⅞ × 21¼ ins.) *The Home House Trustees.*



69. MAXIMILIEN LUCE. The Seine at Herblay, *No. 342* (19¾ × 31⅛ ins.) *The Musée National d'Art Moderne, Paris.*



70. ISRAEL SILVESTRE. A View looking North-west from the Tower of S. Giorgio Maggiore, Venice, *No. 526* (6¾ × 18¾ ins.) *Captain Bruce Ingram.*



71. JACQUES CALLOT. The Palazzo Pitti, *No. 507* (8⅞ × 12⅞ ins.) *His Majesty the King.*
Reproduced by gracious permission of H.M. the King.

72. NICOLAS POUSSIN. St. Mary of Egypt and St. Zosimus, *No. 509* (8⅞ × 12⅛ ins.) *His Majesty the King.*
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73. CLAUDE LORRAINE. Landscape Study with the Angle of a Building, *No. 481* (7¼×9⅝ ins.) *The Ashmolean Museum, Oxford.*

74. CLAUDE LORRAINE. The Temple of Apollo at Delphi, *No. 497* (10 × 12½ ins.) *His Majesty the King.*
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75. CLAUDE LORRAINE. The Marriage of Isaac and Rebecca, *No. 470* (13½ × 17½ ins.) *His Majesty the King.*
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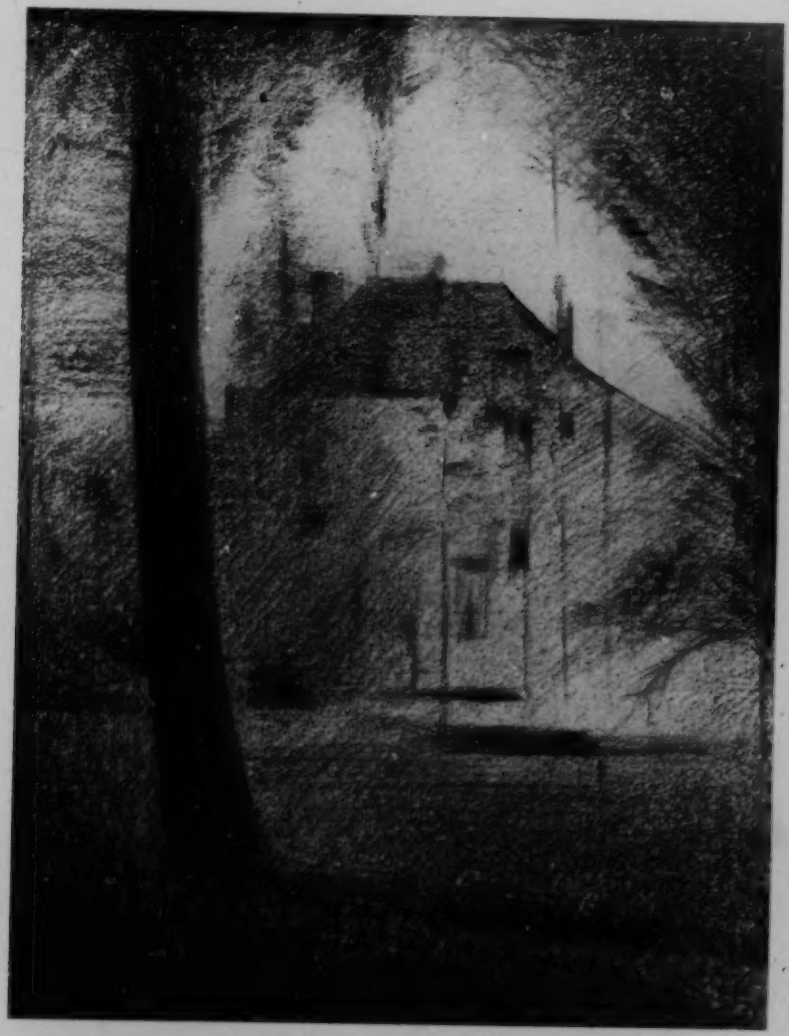
76. JEAN ANTOINE WATTEAU. The Finding of Moses, *No. 436* (8½ × 12 ins.) *The Ecole des Beaux-Arts, Paris.*

77. JEAN HONORÉ FRAGONARD. The Shady Walk, *No. 415* (18⅛ × 13¾ ins.)
The Musée des Beaux-Arts de la Ville de Paris, Petit Palais.

78. HUBERT ROBERT. Colonnade of the Villa Giulia at Rome, *No. 422* (12 × 17¼ ins.) *The Musée de Valence.*

79. JEAN HONORÉ FRAGONARD. The Temple of the Sybil at Tivoli, *No. 420* (14½ × 19½ ins.) *The Musée de Besancen.*

80. NICOLAS POUSSIN. Study of Trees, *No. 383* (10 × 7¼ ins.)
Paul Oppé, Esq.



81. GEORGES SEURAT. The Tree Trunk, *No. 538* (12⅞ × 9½ ins.)
The Musée du Louvre, Paris.

82. JEAN FRANÇOIS MILLET. Gréville, *No. 580* (7 × 10 ins.) *P. M. Turner, Esq.*

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